# Want to Try This in Your Classroom?

Here's a sample flow you can adapt that integrates music by Black artists and aligns with UDL and Culturally and Linguistically Responsive (CLR) frameworks:

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| Activity | UDL/CLR Alignment | Integration Across Curriculum | Opening Song by Black Artist |
| Day 1: Read Dunbar's poem; reflect in journals | Intrapersonal, Linguistic, Criticality | ELA – Poetry Analysis, Social Studies – Historical Context | “A Change Is Gonna Come” by Sam Cooke |
| Day 2: Identity maps + small group dialogue | Interpersonal, Visual, Sociocultural | Art – Self-portraits, SEL – Identity Exploration | “I Am Not My Hair” by India.Arie |
| Day 3: Choose a project format: podcast, art, spoken word, film | Multimodal Expression, Voice & Choice | Media Arts – Production, Technology – Editing Tools | “Glory” by Common & John Legend |
| Day 4: Community interviews or peer collaboration | Linguistic Responsiveness, Oral Traditions | Social Studies – Oral History, ELA – Interview Writing | “Brown Skin Girl” by Beyoncé ft. Blue Ivy, SAINt JHN & Wizkid |
| Day 5: Showcase night with family and community participation | Validation, Celebration, Black Joy | Performing Arts – Public Speaking, SEL – Self-confidence | “Optimistic” by Sounds of Blackness |
| Daily Transitions or Morning Warm-up | Engagement, Joy, Belonging | Cross-Curricular – Classroom Culture | “Happy” by Pharrell Williams |